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# How dear are Thy counsels.

FULL ANTHEM FOR FOUR VOICES,

Composed by DR. CROTCH.

The Organ part added by W. H. MONK, Organist and Director of the Choir at King's College, London.

[London: J. ALFRED NOVELLO, 69, Dean Street, Soho, & 35, Poultry; also in New York, at 1, Clinton Hall, Astor Place.]

*Slow.* *Psalm cxxxix., 17, 23, 24.*

TREBLE. *How dear are Thy counsels un - to me, O*

ALTO. *How dear are Thy counsels un - to me, O*

TENOR, (8ve. lower.) *How dear are Thy counsels un - to me, O*

BASS. *How dear are Thy counsels un - to me, O*

ACCOMP. *Slow.*

*God: O how great, how great . . . is the sum, is the sum of them! how*

*God: O how great, how great is the sum, is the sum of them! how*

*God: O how great, how great, how great is the sum, the sum of them! how*

*God: O how great, how great is the sum, the sum of them! how*

Ch. Org.

dear are thy coun-sels un - to me, O God : O how

dear are thy coun-sels un - to me, . . O . . God : O . . how

dear un - to me are thy counsels, O . . God : O . . . .

dear are thy coun-sels un - to me, O God ; O . . how

great, how great . . . is the sum, is the sum of them! Try me,

great, O how great, how great is the sum of them! Try me, try me,

how great, how great is the sum, is the sum of them! Try me, O

great, how, how great is the sum, the sum of them! Try me, try me,

prove me, and seek the ground of my

and ex - am - ine my thoughts, O God ; and

God, and seek the ground of my heart,

and ex - am - ine my thoughts ; and seek the

heart, and seek the ground of my heart; Try me,  
 seek the ground of my heart, and seek the ground of my  
 ground of my heart, of my heart, and

This system consists of three vocal staves (Soprano, Alto, Tenor) and a piano accompaniment with Treble and Bass clefs. The key signature is three sharps (F#, C#, G#). The lyrics are: "heart, and seek the ground of my heart; Try me, seek the ground of my heart, and seek the ground of my ground of my heart, of my heart, and".

prove me, ex - am - ine my thoughts, and seek, and seek the ground of my  
 heart, ex - am - ine my thoughts, and seek, and seek the ground of my  
 and seek the ground, and seek the ground of my  
 seek the ground of my heart, and seek the ground of my

This system continues the vocal and piano parts. The lyrics are: "prove me, ex - am - ine my thoughts, and seek, and seek the ground of my heart, ex - am - ine my thoughts, and seek, and seek the ground of my and seek the ground, and seek the ground of my seek the ground of my heart, and seek the ground of my".

heart. Look well, look well if there be a - ny way of  
 heart. Look well, look well if there be a - ny way of  
 heart. Look well, look well if there be a - ny way of  
 heart. Look well, look well if there be a - ny way of  
 Great diap.

This system concludes the piece. The lyrics are: "heart. Look well, look well if there be a - ny way of heart. Look well, look well if there be a - ny way of heart. Look well, look well if there be a - ny way of heart. Look well, look well if there be a - ny way of Great diap.". The piano part includes a "Great diap." (Great Diapason) instruction.

wicked-ness, a - ny way of wicked-ness in me; and lead me in the  
wicked-ness, a - ny way of wicked-ness in me; and lead me in the  
wicked-ness, a - ny way of wicked-ness in me; and lead me in the  
wicked-ness, a - ny way of wicked-ness in me; and lead me in the  
Great prin.  
way e - ver - last - - ing, lead me in the way . . . e - ver -  
way e - ver - last - - ing, lead me in the way . . . e - ver -  
way e - ver - last - - ing, lead me, lead me in the way e - - ver -  
way e - ver - last - - ing, lead me in the way, the way e - ver -  
last - - ing, e - ver - last - - ing.  
last - - ing, e - ver - last - - ing.  
last - - ing, e - ver - last - - ing.  
last - - ing, e - ver - last - - ing.  
last - - ing, e - ver - last - - ing.